

Drum

Song
Notation




Music Together®

Hello Song

K. Guilmartin


Moderately

C Amin7 C Amin7 F G7 C




Hel - lo _____ ev - 'ry - bo - dy, _____ so glad to see you!

C Amin7 C Amin7 F G7 C




Hel - lo _____ ev - 'ry - bo - dy, _____ I'm so glad to see you!

C Amin7 C Amin7 F G7 C



Hel - lo _____ to *(name)*, _____ so glad to see you!

C Amin7 C Amin7 F G7 C



Hel - lo _____ to *(different name)*, _____ so glad to see you, too!

Biddy Biddy

Traditional, arranged and adapted
by K. Guilmartin and L. Levinowitz

Calypso

C G7

1. Bid - dy, bid - dy, bum bum bum bum bum bum, Bid - dy, bid - dy, bum bum
2. Doo - dle, doo - dle, doot doot doot doot doot doot, Doo - dle, doo - dle, doot doot
3. La la la la la la la la la la, La la la la la la
4. *(make up your own sounds to sing)*

C

- | | | |
|--|---|--|
| ba dum ba dum.
doo doot doo doot.
la la la la. | Bid - dy, bid - dy, bum bum bum bum bum bum,
Doo - dle, doo - dle, doot doot doot doot doot doot,
La la la la la la la la | la la la la,
la la la la,
la la la la, |
|--|---|--|

G7

1.
C

2.
C

- | | | |
|---|--|--|
| Bid - dy, bid - dy, bum bum
Doo - dle, doo - dle, doot doot
La la la la la la | ba dum ba dum.
doo doot doo doot.
la la la la. | ba dum ba dum.
doo doot doo doot.
la la la la. |
|---|--|--|

Clap Your Hands

Traditional, arranged and adapted by K. Guilmartin and L. Levinowitz

Brightly



1. Clap, clap, clap your hands, clap your hands to - ge - ther.
2. Tap, tap, tap your feet, tap your feet to - ge - ther. *(etc.)*
3. Walk, walk, walk a - round, walk a - round to - ge - ther. *(etc.)*
4. Sneak, sneak, sneak a - round, sneak a - round to - ge - ther. *(etc.)*
5. Jump, jump, jump a - round, jump a - round to - ge - ther. *(etc.)*



Clap, clap, clap your hands, clap your hands to - ge - ther. *(sing on "la" or other syllable)*



John the Rabbit

Traditional, arranged and
adapted by K. Guilmartin
and L. Levinowitz

Lively shuffle

(♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$)

E B7 E E B7

Oh, John the Rab - bit, (Yes, ma'am!) Got a migh - ty ha - bit.

E E B7 E

(Yes, ma'am!) Jump - in' in my gar - den, (Yes, ma'am!) Cut - tin'

E B7 E E B7 E

down my cab - bage, (Yes, ma'am!) My sweet po - ta - toes, (Yes, ma'am!) My

E B7 E A E A E

fresh to - ma - toes, (Yes, ma'am!) And if I live, — (Yes, ma'am!) To

A E A E A E

see next fall, — (Yes, ma'am!) I ain't gon - na have, —


A E A E A E

(Yes, ma'am!) No gar - den at all. (No, ma'am!)


There's a Cobbler

Traditional


Lively




There's a cob - bler down our street, men - ding shoes for lit - tle feet, with a



Bang and a Bang and a Bang Bang Bang, and a Bang and a Bang and a Bang Bang Bang!



Men - ding shoes the whole day long, men - ding shoes to make them strong, with a



Bang and a Bang and a Bang Bang Bang, and a Bang and a Bang and a Bang Bang Bang!

She Sells Sea Shells

K. Guilmartin (inspired by a traditional tongue twister)

Gently

Dmin7 C Dmin7

She sells sea shells by the sea - shore. She sells sea shells

C Dmin7 *Fine* * C Dmin7

by the sea - shore. Brown and gray and blue, yel-low, pink, white, green.
(alternate verse: Oys - ter, mus - sel, snail, per - i - win - kle, clam.)

Dmin7 C Dmin7 * G (no 3rd)

Brown and gray and blue, yel-low, pink, white, green. Birds in the
 Oys - ter, mus - sel, snail, per - i - win - kle, clam.)

Dmin7 G (no 3rd) Dmin7 G (no 3rd) Dmin7 N.C.

sky, sing - ing songs, fly - ing high while *D. C. al Fine*

PART SINGING OPTIONS:

To create a round, additional voices can begin when the first voice reaches an asterisk (*).

Or, sing two or more parts together (note the longer note on "high"):

She sells sea shells by the sea - shore. She sells sea shells

Brown and gray and blue, yel-low, pink, white, green. Brown and gray and blue, yel-low,

Birds in the sky, sing - ing songs, fly - ing

by the sea - shore.

pink, white, green.

high.

Sneak and Peek

L. Levinowitz

Mischievously

Dmin G Dmin

Dee - dle deet deet deet, dee - dle deet dee. Dee - dle dee - dle dee - dle deet,

Detailed description: This block contains the first line of musical notation for the piece. It is written on a single treble clef staff in common time (C). The tempo/mood is 'Mischievously'. The first measure is marked with a Dmin chord and contains the notes D4, E4, and F4. The second measure is marked with a Dmin chord and contains the notes G4, A4, and B4. The third measure is marked with a Dmin chord and contains the notes C5, B4, and A4. The fourth measure is marked with a G chord and contains the notes G4, A4, and B4. The fifth measure is marked with a Dmin chord and contains the notes C5, B4, and A4. The sixth measure is marked with a Dmin chord and contains the notes G4, F4, and E4. The lyrics 'Dee - dle deet deet deet, dee - dle deet dee. Dee - dle dee - dle dee - dle deet,' are written below the staff, aligned with the notes.

C Dmin C Dmin

Deet deet dee! Deet deet dee!
(Peek!) (Peek!)

Detailed description: This block contains the second line of musical notation. It is written on a single treble clef staff in common time (C). The first measure is marked with a C chord and contains the notes C4, D4, and E4. The second measure is marked with a Dmin chord and contains the notes F4, G4, and A4. The third measure is marked with a C chord and contains the notes G4, F4, and E4. The fourth measure is marked with a Dmin chord and contains the notes D4, E4, and F4. The lyrics 'Deet deet dee! Deet deet dee!' are written below the staff, with '(Peek!)' written below each 'dee!' on a new line. There are accent marks (>) above the final 'dee!' notes in both measures.

Roll Over

Traditional, arranged and adapted
by K. Guilmartin and L. Levinowitz

Playfully

(♪ = $\overset{\frown}{\text{J}}^3$)

E B7 E B7

1. There were five in the bed, and the lit - tle one said, "Roll
2. There were four in the bed, and the lit - tle one said, *etc.*
3. There were three in the bed, and the lit - tle one said, *etc.*
4. There were two in the bed, and the lit - tle one said, *etc.*

E E B7

1-4.
E B7

o - ver, roll o - ver." So they all rolled o-ver and one fell out.

5. Sleepily

E B7 E B7 E B7

one fell out.

5. There was one in the bed and the lit - tle one said, "Sleep

E


tight, _____ good - night." _____

Pussycat

Jeanette Kuhns


Playfully

Emin Emin/B Amin Emin/G Fmaj7



Pus - sy - cat, Pus - sy - cat, where have you been, you been, you

Emin Dmin Dmin/C Dmin/B Amin Amin/G




been? — I've been to Lon - don to vi - sit the queen, the queen, the

C Emin Emin/B Amin Emin/G Fmaj7



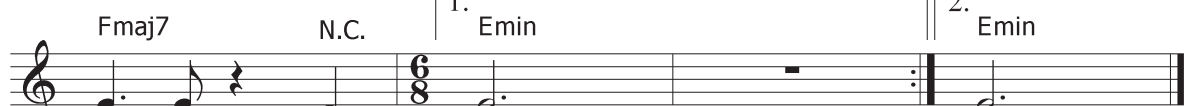
queen. Pus - sy - cat, Pus - sy - cat, what did you there, you there, you

Emin Dmin Dmin/C Dmin/B Amin Amin/G



there? — I fright - ened a mouse from un - der her chair, her chair, her

Fmaj7 N.C. 1. Emin 2. Emin



chair, — her chair! chair!

Ticking and Tocking

L. Levinowitz and
K. Guilmartin

Precisely

F(add #4) throughout



(sing on "doo" or other syllable)



Noses and Toes

K. Guilmartin

Brightly

(♩ = $\overset{3}{\text{♩}}$)

D Emin F#min Emin

1, 2. I have a nose, you have a nose, we have nos - es,
 3, 5. Dee-dle dee - dle dum, dee-dle dee - dle dum, dee-dle dee-dle dee dum,
 4. I have a toe, you have a toe, we have toes,___

G F#min Emin D G F#min Emin D A

nose, nose, nose, nose, nose, nose, nose, nose, nose!
 dum, dum, dum, dum, dum, dum, dum, dum, dee!
 toes, toes, toes, toes, toes, toes, toes, toes, toes!

G F#min Emin D

We have nos-es, we have nos-es, we have nos-es, nose, nose!
 Dee-dle dee-dle dee dum, dee-dle dee-dle dee dum, dee-dle dee-dle dee dum, dum, dum.
 We have toes,___ We have toes,___ we have toes,___ toes, toes.

G F#min Emin

We have nos - es, we have nos - es, we have nos - es,
 Dee-dle dee-dle dee dum, dee-dle dee-dle dee dum, dee-dle dee-dle dee dum,
 We have toes,___ we have toes,___ we have toes,___

D G/B D/A G/B D

nose, nose, nose, nose, nose.
 dum, dum, dum, dum, dee.
 toes, toes, toes, toes, toes.

Sailing Song

L. Levinowitz

Peacefully

Musical notation for the first line of the song. It is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, C, D, C, D. A slur covers the first six notes, and another slur covers the last six notes. The instruction "(sing on 'doo' or other syllable)" is written below the first six notes. The word "Fine" is written at the end of the line.

Musical notation for the second line of the song. It is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G, D, C, D, G, Bmin, C, D. A slur covers the first five notes, and another slur covers the last five notes. The instruction "D.C. al Fine" is written at the end of the line.

This Train

Traditional, arranged and adapted by K. Guilmartin

VAMP
Strong and steady

Dmin C Dmin C

continues *ad. lib.*

VERSE

Dmin C Dmin C Dmin C

This train is bound for glo - ry, this train is bound for glo - ry,
This train is bound for glo - ry, chil - dren, get on board.
No more weep-in', and a-wail - in', No more weep-in', and a-wail - in',
No more weep-in', and a-wail - in', chil - dren, get on board. *Fine*

INTERLUDE and PART SINGING OPTIONS

(Dmin) Ba - ba - ba - ba - ba, This train
Chug-ga-chug-ga choo - choo Chug-ga-chug-ga choo - choo

(Dmin) Ba - ba - ba - ba - ba, This train *D. S. al Fine*
Chug-ga-chug-ga choo - choo Chug-ga-chug-ga choo - choo

Arrorró, mi niño

Lullaby

Bmin

Traditional, arranged by K. Guilmartin

1. A - rro - rró, mi ni - ño, a - rro - rró mi sol.
2. (sing on "dee")

A - rro - rró, pe - da - zo de mi co - ra - zón.

A - rro - rró, mi ni - ño, a - rro - rró mi sol.
(sing on "la")

A - rro - rró, pe - da - zo de mi co - ra - zón.

de mi co - ra - zón.

de mi co - ra - zón. *molto rit.*

pp

INTERLUDE

(Instrumental)

May be played after v. 2

Play Along

K. Guilmartin

Moderately, with a jazzy beat

C Dmin Emin F

C Dmin Emin F C Dmin

Emin F G Amin G7 C

C Dmin Emin F C Dmin

Emin F C Dmin Emin F

G Amin G7 C F7

C7

F7 G13

3 C Dmin Emin F

C Dmin Emin F C Dmin

Emin F G Amin G7 C

Musical notation for the first system, featuring chords Emin, F, G, Amin, G7, and C. The right hand has a triplet of eighth notes in the Amin chord.

N. C.

Musical notation for the second system, marked N. C. (No Chords).

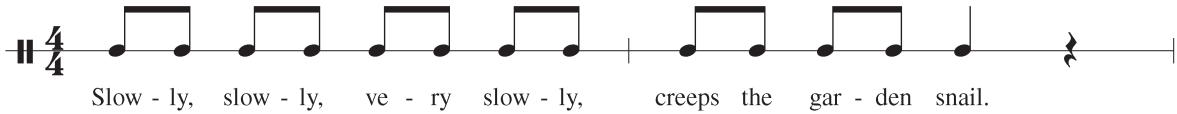
rall. gliss.

Musical notation for the third system, marked *rall.* and *gliss.*, featuring a glissando in the right hand.

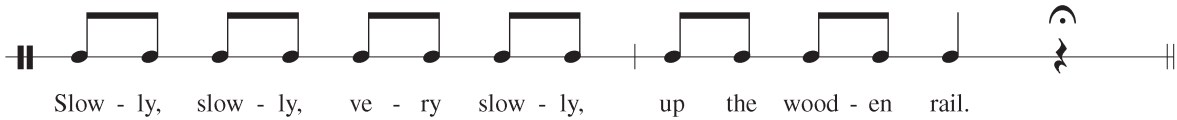
The Snail and the Mouse

Traditional, arranged
by K. Guilmartin

Very slowly!

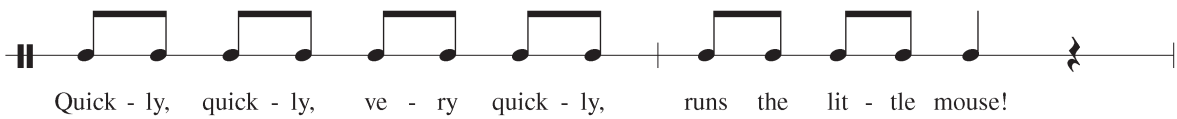


Slow - ly, slow - ly, ve - ry slow - ly, creeps the gar - den snail.

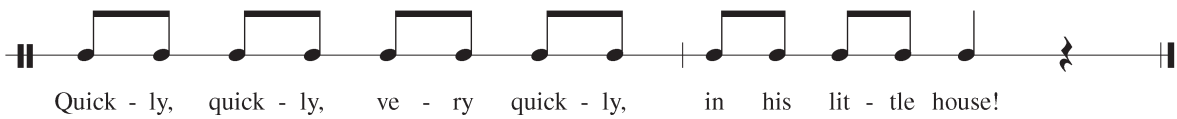


Slow - ly, slow - ly, ve - ry slow - ly, up the wood - en rail.

As fast as you can say it!



Quick - ly, quick - ly, ve - ry quick - ly, runs the lit - tle mouse!



Quick - ly, quick - ly, ve - ry quick - ly, in his lit - tle house!

Because I Sing

Based on a quote by William James,
music and additional words by Gerry Dignan,
arranged by K. Guilmartin

Moderate, with feeling

INTRO

C G Amin F G C

C G Amin F G

1. I don't sing be-cause I'm hap-py, I'm hap-py be-cause. I
 2. I don't dance be-cause I'm hap-py, I'm hap-py be-cause. I
 3. I don't hug be-cause I'm hap-py, I'm hap-py be-cause. I

C C G Amin

1 sing. Hey la lay la lay la lay lo. I'm
 dance. Hey la lay la lay la lay lo. I'm
 hug. Hey la lay la lay la lay lo. I'm

F G C C

hap-py be-cause I sing. Hey la lay la sing.
 hap-py be-cause I dance. Hey la lay la dance.
 hap-py be-cause I hug. Hey la lay la hug.

INTERLUDE (Instrumental)

C G F Cmaj7 F C

To VERSES

Playin' in the Kitchen

K. Guilmartin

CHANT

(take both endings on D.C.)

Oh, we're play-in' in the kitch - en, KITCHEN SOUNDS Play-in' in the kitch - en!

1. KITCHEN SOUNDS 2. KITCHEN SOUNDS Fine

6

KITCHEN SOUNDS:
continue ad lib.
during SONG

SONG

S
A

(sing on "ba," "bum," "dee"
or any other syllable)

T1

(sing on "ba," "bum," "dee"
or any other syllable)

T2
B

D.C. al Fine

Performance suggestions for SONG:

Begin with bass (B) alone; repeat ad lib.
Add soprano (S); repeat ad lib.
Sing faster and louder; repeat ad lib.
Sing slower and softer (as before); repeat ad lib.

Further suggestions:
Add additional parts from score, or
improvise your own parts! [Refer to the
recording for ideas.]

Rig-a-Jig-Jig

Traditional folksong, arranged
and adapted by K. Guilmartin

Energetically



1. As I was walk - ing down the street, down the street, down the street, As
2. As I was skip - ping down the street, down the street, down the street, (*etc.*)
3. As I was jump - ing down the street, down the street, down the street, (*etc.*)



I was walk - ing down the street, hi - ho! hi - ho! hi - ho!



Rig - a - jig - jig and a - way we go, a - way we go, a - way we go!



Rig - a - jig - jig and a - way we go, hi - ho! hi - ho! hi - ho! —

4. As I was danc - ing down the street, *etc.*
5. As I was run - ning down the street, *etc.*
6. (*sing on "doo - dle" ad lib.*)
7. As I was walk - ing down the street, *etc.*
8. As I was sleep - ing in my bed, *etc.*

Drum and Sing

K. Guilmartin

Moderately

Dmin Dmin/C Gmin/Bb Dmin/A 4x Dmin/A Gmin/Bb

Ba-da-dum, ba-da-dum, ba-da-da-da-da-da-dum. Bum bum ba-da-da-da

Dmin/A Gmin/Bb Dmin/A Gmin/Bb 1. Dmin/A Gmin/Bb 2. Dmin/A Gmin/Bb (to Coda)

da-da-da-da, Bum bum ba-da-da-da da-da-da. dum, da-dum.

INTERLUDE

(2nd x: Dmin Dmin/C Bb A7 Gmin)
Dmin Amin/C Bb

(sing on "ba-da-dum" or any other syllables)

(Dmin/F Amin/E 1. A7) 2. (voices continue as before)
Bb A7 A7 Dmin Dmin/C

BASS

Bb F/A Gmin Dmin/F Amin/E Dmin Amin/C Bb Amin7 Gmin7

Fmaj7 Emin7 Asus4 A7 D.C. al Coda

Jim Jam Drummer

Tom Foote,
arranged by K. Guilmartin

With energy



1. Jim jam drum-min' with my one hand, jim jam drum-min' with my one hand.
2. Jim jam drum-min' with my one foot, jim jam drum-min' with my one foot.
3. Jim jam drum-min' on my bo - dy, jim jam drum-min' on my bo - dy.
4. Jim jam drum-min' with my friends now, jim jam drum-min' with my friends now.



Jim jam drum-min' with my one hand, drum-min'— the whole day long.
Jim jam drum-min' with my one foot, drum-min'— the whole day long.
Jim jam drum-min' on my bo - dy, drum-min'— the whole day long.
Jim jam drum-min' with my friends now, drum-min'— the whole day long.



Jim jam drum-min' with my two hands, jim jam drum-min' with my two hands.
Jim jam drum-min' with my two feet, jim jam drum-min' with my two feet.
Jim jam drum-min' on my bo - dy, jim jam drum-min' on my bo - dy.
Jim jam drum-min' with my friends now, jim jam drum-min' with my friends now.



Jim jam drum-min' with my two hands, drum-min'— the whole day long. *REFRAIN*
Jim jam drum-min' with my two feet, drum-min'— the whole day long. *REFRAIN*
Jim jam drum-min' on my bo - dy, drum-min'— the whole day long. *VERSE 4*
Jim jam drum-min' with my friends now, drum-min'— the whole day long. *CODA* ♪

REFRAIN



Doom doom doo-ba doo-ba doom doom, doom doom doo-ba doo-ba doom doom.



Doom doom doo-ba doo-ba doom doom, doo-ba— ba doom doom doom. *To VERSES*



Drum-min'— the whole day long. Drum-min'— the whole day long.

Arirang

Traditional Korean folksong, arranged
and adapted by K. Guilmartin

Lyrically

Fine



GUITAR HARMONICS or BELLS

G (no 3rd) throughout



(sing on "dee" or other syllable)



Everybody Loves Saturday Night

Traditional Nigerian folksong,
arranged and adapted with
additional words by K. Guilmartin

Energetically



1. Ev - 'ry - bod - y loves Sat - ur - day night,



Ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y,



Ev - 'ry - bod - y loves Sat - ur - day night!

Yoruba 2. Bo-bo wa-ro fe-ro Sa-to-deh, (*Repeat*)
(Nigeria) Bo-bo wa-ro, bo-bo wa-ro, bo-bo wa-ro, bo-bo wa-ro,
Bo-bo wa-ro fe-ro Sa-to-deh!

Spanish 3. A to-do el mun-do le en-can-ta la no-che del sá-ba-do, (*Repeat*)
Sá-ba-do, sá-ba-do, sá-ba-do, sá-ba-do,
A to-do el mun-do le en-can-ta la no-che del sá-ba-do!

4. All the chil-dren love Sa-tur-day night, (*Repeat*)
And the mom-mies, and the dad-dies, and the grand-mas, and the grand-pas,
Ev-'ry-bod-y loves Sa-tur-day night!

5. All the a-ni-mals love Sa-tur-day night, (*Repeat*)
(*ad lib. animal sounds*)
Ev-'ry-bod-y loves Sa-tur-day night!

Tomorrow's Now Today

Lauren and
K. Guilmartin

Lullaby

Musical staff with notes and chords: Cmaj7, Fmaj9, Cmaj9, Fmaj7, Amin, C

1. When we wake up we al - ways have to say to - mor - row's now to - day, to -
2. (sing on "doo" or other syllable)

Musical staff with notes and chords: Amin, C, Cmaj7, Fmaj9, Cmaj9, Fmaj7

mor - row's now to - day. When we go to sleep we al - ways have to say to -

Musical staff with notes and chords: Amin, C, Amin, C, F, C

day's now yes - ter - day, to - day's now yes - ter - day. 'Round and 'round go the

Musical staff with notes and chords: F, C, Amin, Emin, Fmaj7, Amin, G

days and nights, up and down go the sun-, moon-, and star - light.

Goodbye, So Long, Farewell

K. Guilmartin

Jazz waltz

D D/C# Bmin7 D/A

1. Good - bye, so long, fare - well, my friends, good -
 2. Good - bye to (name), good - bye to (different name), good -
 3. Good - bye, so long, fare - well, my friends, good -

Gmaj7 G/A D

bye, so long, fare - well. We'll see you
 bye, so long, fare - well. Good - bye to
 bye, so long, fare - well. We'll see you

D/C# Bmin7 D/A Gmaj7

soon a - gain, my friends, so good - bye, so
 ev - 'ry - bo - dy here, good - bye, so
 soon a - gain, and then we'll make Mu - sic To -

G/A D 1. 2. 3. Slower D

long, fare - well. And how 'bout a
 long, fare - well.
 ge - ther a - gain.

D/C# Bmin7 D/A Gmaj7

hug for your mom or dad, or the one who takes

G/A D D/C#

care of you? And a hug or a hand - shake for your

Bmin7 D/A Gmaj7 G/A D

friends, and then how 'bout one just for your - self, too?