

An Interview with Music Together® Teacher/Director, Sonia Bosch

What's your professional background? I've always had a love of music and education. After pursuing a career teaching music in Spain and language in Germany (including a stint teaching at the Frankfurt Stock Exchange), we moved to New Jersey because of my husband's career. That's when I found Music Together while looking for an early childhood music program for my two little ones..



How do you think your background helped you become a successful director? I was a music teacher for the public system in Spain, so I knew exactly what I wanted when researching early childhood music classes for my kids, back in 2002. After many other programs and trial classes, I stumbled upon Music Together. It was exactly the type of program I wanted for my children. Years have passed, and I still see parents looking for a program where their children can learn and grow academically and emotionally. Music Together gave my family that space to do that, so it's great to be able to now provide it for others.

Sonia Bosch was born and raised in Catalonia, Spain. Sonia found Music Together in the early 2000s as a parent. Since then, she has taught classes in New Jersey, Florida, and Maryland. In 2021, Sonia took over the Baltimore-area center where she was teaching.

What's the best part of your job as a Music Together director? It is very liberating to be in charge of your own schedule. However, what I love the most is the connection with the families. To be able to have these human interactions with them, listen to what is going on in their lives, and offer a safe place for them . . . is priceless to me.

What directing support from Music Together Worldwide have been the most valuable to you? Running a business was unexplored territory for me, totally out of my comfort zone. Music Together mentors and all of the support team are exceptional professionals. What would I do without THEM! I find the marketing portal, especially, the instant download section, very attractive and resourceful. There is no day that goes by without my using it. Lastly, the amazing group of teachers and directors on Facebook, sharing tips and encouraging each other, supporting and guiding each other. I have been using the groups almost daily, as well. I am gratefully appreciative of my mentors, peers and family for putting up with my millions of questions!

What advice would you give to someone thinking about becoming a Music Together director? It was not on my to-do list to become a director; my passion is in the teaching and I wasn't sure I had the entrepreneurial spirit in me. But when the occasion presented itself, I took a big breath, closed my eyes, and said to myself: Sonia, you can do this. If I can do it, so can you. The program works, the support is awesome and children love music!

What are your future plans/goals for your center? My top goal, is to be able to provide the best quality in our music classes, to have families coming back smiling and enjoying the space and time where we meet weekly for class. I'm planning to take a semester at a time and continue growing in numbers. It would be great to offer all the variety of classes Music Together has created at some point!

"If I can do it, so can you. The program works, the support is awesome and children love music!"

—Sonia Bosch

A huge and sincerest thank you to all who worked behind the scenes to make Music Together with Sonia happen. I couldn't be here without your support, patience and guidance.

