

# They Come Back

K. Guilmartin

Moderately

Musical staff with notes and chords: B $\flat$ , B $\flat$ /A, B $\flat$ /G, B $\flat$ /F, E $\flat$

1. Who says— she's gon - na come back? Your Mom - my\* does, that's  
 2. Who says— he's gon - na come back? Your Dad - dy\* does, that's

Musical staff with notes and chords: B $\flat$ , E $\flat$ , B $\flat$ , F7

who. Who - e - ver takes care of you comes back be - cause they do love  
 who. Who - e - ver takes care of you comes back be - cause they do love

Musical staff with notes and chords: B $\flat$ , E $\flat$ , B $\flat$

you. Some - times— you miss them, and some - times— you're  
 you.

Musical staff with notes and chords: E $\flat$ , F7

sad. Some - times— you kiss them, and some - times you

Musical staff with notes and chords: B $\flat$ , B $\flat$ /A, B $\flat$ /G, B $\flat$ /F

get ve - ry mad! But who says— they're gon - na come back and

Musical staff with notes and chords: E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$

soo - ner or la - ter do? Who - e - ver takes care of you comes back be -

Musical staff with notes and chords: F7, B $\flat$ , E $\flat$ , B $\flat$ , B $\flat$ , E $\flat$ , B $\flat$

cause they do love you.\_\_\_\_\_

Musical staff with notes and chords: B $\flat$ , B $\flat$ /A, B $\flat$ /G, B $\flat$ /F, E $\flat$ , B $\flat$

Some - times Mom - my goes to work, and some - times Dad - dy, too.

\*or substitute any other caregiver's name

*E<sub>b</sub>* *B<sub>b</sub>* *F7*

Some times you go to the ba-by sit-ter's house, and some-times you go to

*B<sub>b</sub>* *B<sub>b</sub>/A* *B<sub>b</sub>/G* *B<sub>b</sub>/F*

school. And who comes— to pick you up?

*E<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>*

Grand-mas and grand - pas do. Who - e - ver takes care of

*B<sub>b</sub>* *F7* *B<sub>b</sub>* *E<sub>b</sub>*

you comes back be - cause they do love you. Some - times— you

*E<sub>b</sub>* *B<sub>b</sub>* *C7*

laugh a lot while wa - ving— good - bye. Some - times— you

*C7* *F7*

un - der - stand and some - times you just have to cry but,

*B<sub>b</sub>* *B<sub>b</sub>/A* *B<sub>b</sub>/G* *B<sub>b</sub>/F* *E<sub>b</sub>* *B<sub>b</sub>*

Who comes— to pick you up? Mom - mies and dad - dies do. Who -

*E<sub>b</sub>* *B<sub>b</sub>* *F7* *B<sub>b</sub>* *E<sub>b</sub>* *B<sub>b</sub>*

e - ver takes care of you comes back be - cause they do love you.—

*Slowly*  
*B<sub>b</sub>* *E<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *B<sub>b</sub>* *F/A* *B<sub>b</sub>/G* *F*

Some - times— you feel so ve-ry a - lone.

Tempo primo

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: C7, F7. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, and a quarter note G4.

Some - times— you wish you were back home. But

Musical staff 2: Treble clef, key signature of two flats. Chords: Bb, Bb/A, Bb/G, Bb/F, Eb. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

who says— they're gon-na come back and soo-ner or la - ter

Musical staff 3: Treble clef, key signature of two flats. Chords: Bb, Eb, Bb. The melody consists of a half note G4, a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

do? Who - e - ver takes care of you comes back be -

Musical staff 4: Treble clef, key signature of two flats. Chords: F7, Bb. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a whole note Bb4.

cause they'll al - ways love you!